

**HANNAH
MCNULTY
MADDEN**

**MICHAEL
A. FOWLER**

**RICHARD
ENGEL**

**KATIE
MC FADDEN**

**ALEXANDER
WEBBER**

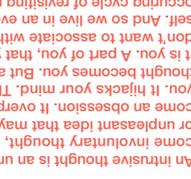
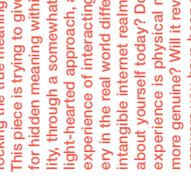
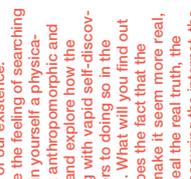
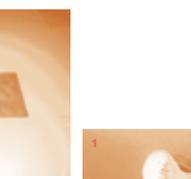
**LAUREN
WILSON**

**ELIIS
LAUL**

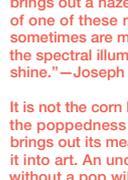
**JOHANNES
LUIK**

**ANNIKA
GRABOLD**

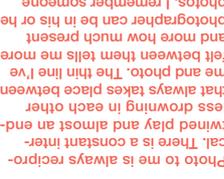
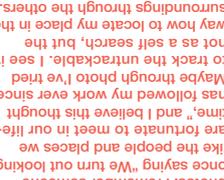
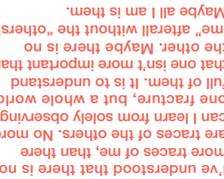
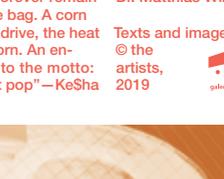
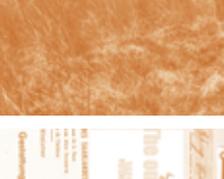
1
MICHAEL A. FOWLER
 IRL/URL:
 ALIVE IN THE DATA
 CEMETARY



I grew up on the internet, and sometimes I can't discern whether my body exists in the real world or in the cloud, in a server-bank. Some nights I dream about my avatars and after waking I am left questioning where my real body ends and my digital bodies start. With a practice steeped in critical design, deep-listening, and radical empathy, I hope to aurally simulate the headspace between online and offline existence.



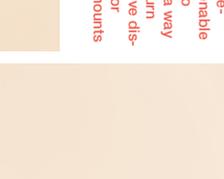
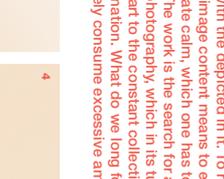
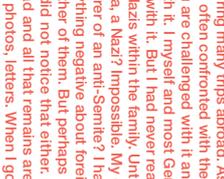
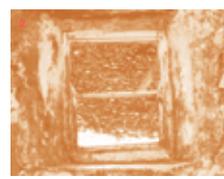
2
KATIE MC FADDEN
 ONLY SALT



Looking at landscapes both rural and urban, to highlight alienation within the modern world. I am interested in exploring our connection or disconnection to the world around us. Crafting narrative and finding patterns within the mundane everyday. Discussing the meditative aspects of cinema and how we may find solace from the new-media age by returning to the darkened theatre halls.

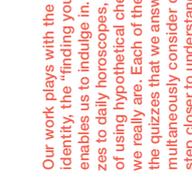
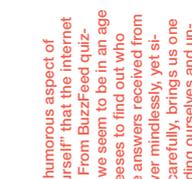


3
RICHARD EISEL
 WERE YOUR GRANDPARENTS NAZIS?

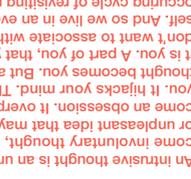
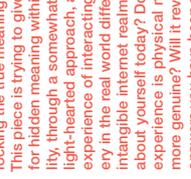
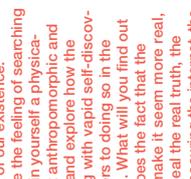


They did do it on a cold night in Stoke(!) Following on from the huge success of For Poster-ity (!)... For Poster-ity (!) seeks to hang onto hierarchy and progress. Carol, who goes to Benidorm every year and stays at the Royal George (She says they do a lovely Shepherd's pie) is digested through droil and cynical humour. Stories need three parts, a beginning, middle and end. Jokes only need two; a beginning and middle.

8
ALEXANDER WEBBER
 TITLE



8
 Shit
 Dinosaur
 level: one
 million
 plus
 infinity
 no
 returns



8
 HE THOUGHT
 SHINGHAT
 WAS IN
 KOREA
 SA WHO CARES



ABOUT
 "[...] the meaning of an episode was not inside like a kernel but outside, enveloping the tale which brought it out only as a glow brings out a haze, in the likeness of one of these misty halos that sometimes are made visible by the spectral illumination of moonshine." —Joseph Conrad

COLOPHON
 Artists: Andrea Basto Ball, Richard Engel, Katie Mc Fadden, Michael A. Fowler, Annika Grabold, Eliis Laul, Johannes Luiik, Hannah McNulty Madden, Alexander Webber, Lauren Wilson

Graphic Design:
 MM, M (mmm.do)

Proofreading:
 Manuel König

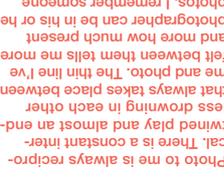
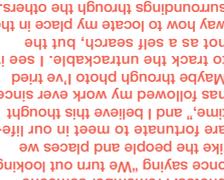
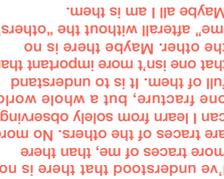
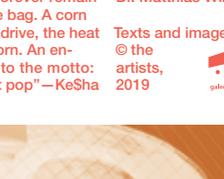
Thanks to:
 Dr. Matthias Winzen

Texts and images:
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 2019

Photo to me is always reciprocal. There is a constant inter-twined play and almost an end-less drowning in each other that always takes place between me and photo. The thin line I've felt between them tells me more and more how much present photographer can be in his or her photos. I remember someone once saying "We turn out looking like the people and places we like to meet in our lifetime," and I believe this thought has followed my work ever since. Maybe through photo I've tried to track the untrackable. I see it not as a self search, but the way how to locate my place in the surroundings through the others. I've understood that there is no more traces of me, than there are traces of the others. No more can I learn from solely observing one fracture, but a whole world full of them. It is to understand that one isn't more important than the other. Maybe there is no "me" afeared without the "others". Maybe all I am is them.

One can only make an experience with the picture, but never with the depicted in it. To refuse almost any image content means to enable reflection, to create calm, which one has to withstand first. The work is the search for a way of dealing with photography, which in its turn contributes its part to the constant collective dis-traction and alienation. What do we long for when we passively consume excessive amounts of images?

7
 Your taste in bread
 will reveal a
 deep truth
 about
 YOU.



6
CHARLES LUIK
 OBSESSIVE



4
ANDRIAS GRABOLD
 DISCREPANCY

